

**dgpWORLD**  
PRESENTS



**DELANEY TABRON  
TOM KANE  
GREG SMITH  
SHU-WAN CHAO  
CAT FAWCETT  
TOBY SHARPE  
ANDY SOPHOCLEOUS  
FRANCIS MOSSMAN  
VICKY CAIRNS  
AMANDA RODRIGUEZ**

**THE  
RICHMOND FAMILY  
MASSACRE**

**SOMETIMES LOVE IS MESSY**

DGP WORLD PRESENTS A DIGITAL GRIND EXPERIENCE A DGP FILMS PRODUCTION 'THE RICHMOND FAMILY MASSACRE'  
TITLE SONGS BY REMAINS OF A DAY SCORE AND SOUND BY THE HUM AUDIO PRODUCTION DESIGN BY DGP MULTIMEDIA  
CUT BY LANCE MCMINN AND NICOLA PEEPERKOORN WRITTEN BY LANCE MCMINN AND NICOLA PEEPERKOORN  
PRODUCED BY NICOLA PEEPERKOORN DIRECTED BY LANCE MCMINN

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**the hum  
audio**

**dgp FILMS**

**THE  
DIGITAL  
GRIND  
EXPERIENCE**

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# CONCEPT CAPSULES

## SOMETIMES LOVE IS MESSY

An **ACTION** packed **INDEPENDENT**  
**CULT** film about what your  
willing to **FORGIVE** for **LOVE**.

# SHORTSYNOPSIS

**Welcome** to the first film in **THE DIGITAL GRIND EXPERIENCE**.

Priscilla Richmond and her boyfriend Billy Baxter are spending the weekend with the Richmond family. The family led by the oppressive father Bob don't approve of Billy, neither does Priscilla's best friend Jewel. Unfortunately for them Billy has a little more than an anger problem and when he snaps there's no turning back.

Meanwhile Detective Wade McCall and the hotshot reporter Ace Barrow are on the hunt for two renegade females dubbed the Venomous Vixens.

With Billy and Jewel both eager to save the not so helpless Priscilla and the Venomous Vixens staying one step ahead of their entourage of would be captors The Richmond Family Massacre is an action packed collision course to insanity.

**What would you be willing to FORGIVE for LOVE?**

**Don't forget...SOMETIMES LOVE IS MESSY?**

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SOMETIMES  
LOVE  
IS MESSY

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# LONG SYNOPSIS

A **DIGITAL GRIND EXPERIENCE** all about the darker side of love.

Priscilla Richmond (Delaney Tabron) has found the man she wants to spend the rest of her life with in Billy Baxter (Tom Kane). And now Billy wants to meet Priscilla's family, something she had been trying hard to avoid. Her family have more than their share of skeletons in the closet, something her best friend Jewel (Shu-Wan Chao) is all too happy to remind her about. That being said Jewel would be happy to see Billy out of the picture as well, she's not very good at sharing.

When Priscilla and Billy arrive at the Richmond Family house it is just as Priscilla predicted. Between her over bearing father Bob (Greg Smith), her barely there mother Jane (Vicky Cairns), her not so sweet sister Louann (Amanda Rodriguez) and the over eager hanger on Mark (Francis Mossman) there is more than enough to scare away the faint hearted. Then again Billy isn't exactly the type to scare easily.

The more jokes Bob and Mark play the more annoyed Billy becomes. Unfortunately for them Billy has a little more than an anger problem and when he snaps there's no turning back.

With the Richmond Family house turning into a bloodbath, Louann tries to escape with her sister in tow. As fast as they run, Billy runs faster. Sadly for Louann they don't get very far.

Priscilla watches the horror unfold right before her eyes and manages to escape with only a graze to show for it. Calling in the cavalry she thinks she has made it to safety. The only problem is her night has only just begun....

The boisterous bitch Regan (Delaney Tabron) and her flirty fox of a girlfriend Rachel (Cat Fawcett), dubbed by the press 'The Venomous Vixen's' are out to have a good time. Their idea of a good time is a little different from yours and mine. Ripping out people's eyes, stealing cars and breaking into peoples houses are just a few of things they have planned in their thrill ride.

The enthusiastic yet bumbling Detective Wade McCall (Toby Sharpe) is hot on their trail and has the charismatic egotistical reporter Ace Barrow (Andy Sophocleous) on his coat tails. They are dead set on roping in the Venomous Vixens and bringing their rampage to an end but will they get there in time...

Meanwhile a petrified Priscilla is being held prisoner by Ben (Greg Smith) a perverted older gentlemen. She's locked up pretty tight, and has very little time to come to terms with the terror she has witnessed before she is fending for her life once again. Only trouble is it's a little harder to run away when you're chained to the floor in five places.

With Billy and Jewel both eager to save the not so helpless Priscilla and the Venomous Vixens staying one step ahead of their entourage of would be captors The Richmond Family Massacre is an action packed collision course to insanity. What are you willing to forgive for love?

**Don't forget...SOMETIMES LOVE IS MESSY!**

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# ABOUT PRODUCTION

The Richmond Family Massacre production is an example of grass roots independent film making at it's best. The brainchild of Lance McMinn and Nicola Peeperkoorn, this film was to be a way to break into feature film making with a movie that was enjoyable to watch.

With a script development period that lasted six months, DGP Films was keen to get the ball rolling. With the film cast and ready to go within a matter of months The Richmond Family Massacre began shooting at the end of January 2008.

The shoot itself comprised of 22 days between January and July all of which were weekends to allow both cast and crew to maintain employment whilst shooting. The shoot kicked off with two nights with Delaney Tabron playing Priscilla chained to the floor. For the first 16 hours of shooting she only had one line of dialogue 'Fuck You.'

The next day of shooting began with the dream sequences and death scenes, meaning all the actors were covered in blood. Luckily the recipe for blood DGP was using washed out of all the costumes without any issues. With a small crew, large amounts of coffee, soup and high spirits the shoot continued with very few hiccups. The actors all dedicated to the cause showed up whilst sick against the doctors wishes and even during All Blacks rugby games (there were score updates of course).

Shooting from the hip, like Robert Rodriguez, The Richmond Family Massacre was shot quickly, having to think round issues creatively without money to solve problems. Everyone seemed to be having a great time even after winter had set in and it was so cold the hail wouldn't melt when it hit the ground. With a film set mostly outdoors there were a few cases of 'that take was great, this time try not to shiver.'

Lance and Nicola were editing the film as they shot so it wasn't long after shooting wrapped that a rough cut was complete. A chance meeting with Nathan and Andrew from the Hum Audio meant that the sound would better be able to complement the picture. And so began the new and exciting journey of ADR.

Being a small independent film the opportunity to ADR and redo the sound was jumped on by DGP. The actors who were very well prepared learned to love the sound booth, even with the head phone hiccups. For the Hum and DGP their vocabularies will forever be littered with quotes from the film, favourites being 'Fuck yeah', 'Bang on Bob,' and 'These are fucking air rifles.'

Throughout the yearlong production the cast and crew all eagerly agree on one thing, it was a lot of fun. Creating a crazy exploitation picture creates as many laughs on set as the filmmakers hope are evident in the finished picture.

# BIOGRAPHIES



## **DGP FILMS**

### **NICOLA PEEPERKOORN & LANCE MCMINN**

Digital Guinea Pig Films was cofounded by Nicola Peeperkoorn and Lance McMinn in late 2006. Brought together by a strong passion for the medium of film making and all that it entails before and after the shoot and with a desire to succeed in an ever changing digital age they leapt onto the wheel and started to run.

During 2007 Lance and Nicola created 4 short films, the most notable of which was 'The Rapists' a film that premiered recently at the Show Me Shorts film festival in their hometown of Auckland New Zealand.

Inspired by Robert Rodriguez and his shoot from the hip philosophy Nicola and Lance embarked on their first feature film 'The Richmond Family Massacre.' With Nicola's experience in producing 16 short films, Lances extensive graphic design background and their knowledge gained from South Seas Film and Television school (Nicola graduated 2004 and Lance 2007) they set out to make something unique and darkly funny.

Having limited resources but loads of creativity, will and passion Nicola and Lance rose to the challenge of The Richmond Family Massacre taking on whatever was required to get the job done to the highest standard possible. Whether it was writing, camera operation, lighting, production design, directing or producing they accepted the responsibility and put their hearts and souls into creating what they hope will be the first film of many.





## **THE HUM AUDIO**

### **NATHAN JUDD & ANDREW COOPER**

The Hum Audio is the brain child of two passionate audio buffs and friends Nathan Judd and Andrew Cooper. The Hum's studio, based in the mildly bohemian streets of Grey Lynn, provides an oasis for those who wish to work creatively with sound, be that film, TV or music productions (Or even the odd Aussie who happens to be at open mic – "If it weren't for you", featured in The Richmond Family Massacres was the result of such a chance meeting).

Nathan, the studios lead engineer, has long tamed the placid lakes of TV while still keeping his ears on the Auckland hip hop, funk and lives scenes. Andrew comes from an upbringing of home recording that began as a teenager with a Fostex 4 track. The love of the vintage sound remains with both of them and this is reflected in their many examples of vintage equipment (for the geeks think RCA 44, Neuman U47 and U67 Mics, Universal Audio LA2A and 1176LN compressors and the legendary Universal Audio 610 to name a few).

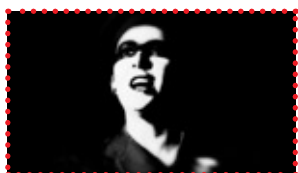
The Hum incorporates classic equipment and recording technique with the latest digital technology and methods. This fusion results in a sound experience that is original, truthful and classic yet modern, clean and professional. For Nate and Andrew, the sound of the final cut is quite simply the most important thing.



### **DELANEY TABRON**

#### **PRISCILLA RICHMOND & REGAN BURT**

Delaney Tabron made her screen debut in an art film made by UK artists Iain Forsythe and Jane Pollard called Make Me Yours Again. Since then she has played a vast array of characters in film and television with roles as diverse as a drug addled, teenage, troublemaker in television drama Shortland Street; lovelorn lead in a music video for UK drum & base artist Klute; A blood thirsty, lesbian lover and sweet Priscilla Richmond in The Richmond Family Massacre. Like Toby, Delaney is also a Pisces who is quite partial to canned soup and the number three.





## **TOM KANE**

### **BILLY BAXTER**

Tom Kane has acted in numerous short films, T.V. commercials, voice overs, Television appearances, including guest roles on "Shortland St", "Orange Roughies" and "Hercules". Feature film appearances include a support role in "Orphans and Angels" - 2002, "The Devil Dared Me To" - 2007 [support role, T-Bone], and "The Richmond Family Massacre"-2008, lead - "Billy". Theatre credits include, "Tiny dynamite" - 2004 [Anthony], "Cheese Bread" - 2004 [The Waiter, lead], "Ladies Night" - 2007 [Norman], "Motel Nights" - 2007 [lead -Various roles]. Founding member of The Covert Theatre, and member of "The Improv bandits" since 2001. Tom is also well versed in the art of painting houses, landscaping, furniture assembly, and simulated bank robberies.



## **GREG SMITH**

### **BOB RICHMOND & BEN BURT**

I have been involved in acting for about 5 years. My first job was as a stoker on the 'Venture' in King Kong, 4 1/2 months of working with some of New Zealand's best actors, not to mention the international cast. Some bits on Mercy Peak, Shortland Street and a reoccurring role as 'Irish Tim' the dumbest bad guy in town, in Amazing Extraordinary Friends have introduced me to the mainstream TV audience. While my antics in comedic roles on Johnno's New Show have given me profile to the C4 audience. My short film roles have been mainly as a lead and I am able to carry these with increasing confidence.

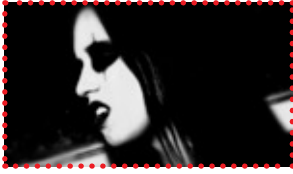


## **SHU-WAN CHAO**

### **JEWEL**

Shu-Wan relished playing Jewel in The Richmond Family Massacre. She is a fan of strong yet graceful martial arts actresses such as of Michelle Yeoh and Zhang Ziyi, and is inspired by them while portraying Jewel in the film. This is Shu-Wan's first feature film, with her previous work consisting of productions, commercials and short films.





## **CAT FAWCETT**

### **RACHEL RAY**

Cat Fawcett studied theatre at Otago University and is a professionally trained dancer studying at The National Ballet School in Christchurch. Cat is also a keen musician who has played the piano and the violin for many years. Cat started performing at a young age in dance troupes and school productions. She has had television, film and theatre work here in New Zealand and in Australia.



## **TOBY SHARPE**

### **WADE McCALL**

Hi, I'm Toby Sharpe and have been a full time unemployed actor for roughly seven years. I'm a Pisces, my favourite colour is orange and I'm very partial to the number three. My hobbies include working and long beach walks. I really enjoyed working on "The Richmond Family Massacre" which was important because they couldn't pay us. There was instant coffee on set at all times and often soup, two things which I am quite passionate about. I would like this movie to do very well and make some money so I can pay rent one day. Goals have always been important to me.



## **ANDY SOPHOCLEOUS**

### **ACE BARROW**

Since completing the South Seas Film and Television School On screen Acting Course in 2004 I have been making a living as a professional actor in Auckland. Along the way I also completed a South Seas Film & Television School On screen Acting Masters Class in 2006. In this time I have appeared in several theatre productions, five TV commercials, Shortland Street and Orange Roughies. Since leaving film school I have also completed work on three feature length films and fifteen short films. My skills include: guitar, keyboard, singing, swimming, rugby, cricket, boxing and martial arts. I hold a private pilot license.



## **FRANCIS MOSSMAN**

### **MARK**

Francis Mossman has done minor stints on Shortland Street and Amazing Extraordinary Friends, as well as scoring a core cast role in a television pilot which did not go ahead. The perfect example of a struggling actor/starving artist, Francis is currently pursuing a Post-Graduate Diploma in Film Television and Media Studies at the University of Auckland in an attempt to be taken seriously. If his acting career does not take off, Francis intends on becoming a priest or a poultry processor. If it does, he plans to pay back his student loan, and buy a decent meal for once.



## **VICKY CAIRNS**

### **JANE RICHMOND**

Vicky has an insatiable passion for anything to do with acting, theatre, film and dance though her background is probably more one of musical theatre. Her training in ballet, jazz, tap and modern dance - led to lead roles in school and amateur theatre productions and then on to professional theatre. Her professional dance career took her to Australia, where she lived and worked in Theatre and Cabaret before returning to NZ and taking a bit of a break. In 2004 Vicky accepted a dancing role as a “Cheezy Native” in King Kong (in the scene where Kong is brought to New York and put on display). Since then, she has periodically worked on a variety of short film projects including 48 Hour Film Festival entrants, Robin Slade & The Cursed Bandits in 2006 and Never Ever Land in 2007 among others. More recently, Vicky has been honing her film acting skills, through various courses including Studio 111: levels 1 and 2, Peter Feeney “Scene” work and Vicky Yiannoutsos “Chair” work. The opportunity to work on TRFM has been a journey that Vicky is ecstatic to have been a part of – and the experience she has gained along the way just feeds her passion for film acting even more.



## **AMANDA RODRIGUEZ**

### **LOUANN RICHMOND**

For Amanda Acting is a passion she has embraced from the age of thirteen. She has experience in Theatre, Film, Television, Commercials and Voice work. Trained at The Wellington Performing Arts Centre and Toi Whakaari; NZ Drama school, she's also taken part in various industry courses and workshops, but life has by far been her most influential artistic teacher. She believes acting is a powerful tool that can be used to provoke, influence, educate and connect people, and it's definitely her drug of choice!

# FREQUENTLY ASKED QUESTIONS

## **Where did the idea for the film come from?**

We wanted to make a film that would be entertaining with underlying elements that made it re-watchable. While we were writing it we basically thought up some of the craziest things we could think of that we'd like to see and tried to incorporate them into the story. We were really trying to make a movie that could stand next to many of our favourites. A film that someone could turn to us after watching it and say, "that was a cool movie."

## **What inspired you to make this film?**

We were very much inspired by Robert Rodriguez and his approach to making *El Mariachi*. We also loved *Sin City* and all of Quentin Tarantino's films. We like the visual style that Richard Linklater used in *A Scanner Darkly* animating over a live action picture and Terry Gilliam's use of strange camera angles. We wanted to make a film that incorporated many of these aspects while also creating a new style that would be our own.

## **How did you come up with the visual style of the film?**

We wanted our film to have a different look to many of the other independent films that are being released at present. We also wanted something that would allow there to be an absence in the backgrounds that would not take away from the story of the film. In these two purposes the visual effect allowed us to create something different while not being hindered with dressing large sets.

## **How were you going to pull off some of the more complicated scenes?**

When we were originally writing the script we didn't write anything in that we didn't have an idea how to pull off. Some things still had to be left out, we originally had a long car chase sequence that didn't make it to the final cut as it didn't serve the story. We just had to be creative in how we wanted to shoot things as we didn't have the money to have special effects. The visual effect also helped a lot with this.

## **What would you do differently next time around?**

Find a better system to use for keying out the blood. Have better controlled audio on set. Not try to do everything ourselves. This film has been an amazing learning experience for us in many ways. We learned a lot about the importance of make-up and how a performance can be changed by the way a line is delivered. We definitely picked up on things that we will watch out for next time.

# FREQUENTLY ASKED QUESTIONS

## **Will there be a next time?**

Absolutely. We already have itchy feet to go out shooting again. For us there is nothing more creatively satisfying than watching an idea grow from script to screen. We are very blessed with the people we have had involved on this project and they all seem to be crazy enough to get involved again. Hopefully we won't have to wait too long.

# FILM CREDITS

## CAST

Priscilla Richmond & Regan Burt

Billy Baxter

Bob Richmond & Ben Burt

Jewel

Rachel Ray

Wade McCall

Ace Barrow

Mark

Jane Richmond

Louann Richmond

Frank Lumas

Carly Kiddo

Officer

Delaney Tabron

Tom Kane

Greg Smith

Shu-Wan Chao

Cat Fawcett

Toby Sharpe

Andy Sophocleuos

Francis Mossman

Vicky Cairns

Amanda Rodriguez

Mark Tronson

Nicola Peeperkoorn

Lance McMinn

## CREW

Directed by

Lance McMinn

Produced by

Nicola Peeperkoorn

Sound Engineer

Nathan Judd

Assistant Sound Engineer

Andrew Cooper

Original Score Composed by

Andrew Cooper

Nathan Judd

Jason Hole

Music Recording & Mixing

Andrew Cooper

Nathan Judd

Jason Hole

Foley & Sound Effects

“Woof, Woof”

Jason Hole

“The Monkey”

Extensive ADR Engineering

Nate & Coop Doggs



<b>Make-up Artist</b>	<b>Jessica Bell</b>
<b>Make-up Artist #2</b>	<b>Clair Robinson</b>
<b>Production Assistant</b>	<b>Alison McMinn</b>
<b>2nd Assistant Director</b>	<b>Mark Tronson</b>
<b>Videographer</b>	<b>Jacqui Goldingham</b>
<b>Stills Photography</b>	<b>Alison McMinn</b>
<b>Unit Co-ordinator</b>	<b>Alsion McMinn</b>
<b>Unit Assistant</b>	<b>Jacqui Goldingham</b>
<b>Catering by</b>	<b>The Gpig Collective</b>
<b>Sound Recordist</b>	<b>Mark Tronson</b>
<b>Boom Operator</b>	<b>Daniel Raddock</b>
<b>Technical Assistant</b>	<b>Daniel Raddock</b>
<b>Ben's Room Location</b>	
<b>Audio Recordist</b>	<b>Jeremy Lawry</b>
<b>Additional Lighting</b>	<b>Mike Wylam</b>
<b>Shot by</b>	<b>Nicola Peeperkoorn &amp; Lance McMinn</b>
<b>Lit by</b>	<b>Lance McMinn</b>
<b>Cut by</b>	<b>Lance McMinn &amp; Nicola Peeperkoorn</b>
<b>Score &amp; Sound by</b>	<b>The Hum Audio</b>
<b>Production Design</b>	<b>DGP Multimedia</b>
<b>Visual Effects</b>	
<b>Graphic Design</b>	
<b>Costume</b>	
<b>Props</b>	
<b>Art D</b>	

**Continued Next Page...**

## **SUPPLIERS**

**Shot on Location at  
Bar Location**

Kelly Park Film Village  
The Patriot, Devonport

**No. Magazine provided by**

Delaney Tabron

**Lighting Equipment supplied by**

Cinestuff Ltd

**Camera Equipment & Consumables  
Purchased from**

A2Z Technologies

**Sponsorship provided by**

McMinn Plumbing

**Camera Equipment supplied by**

DGP Multimedia

## **MUSIC**

**Aftershell  
Everyday**

Written & Performed by Remains of a Day  
Written & Performed by Remains of a Day

**Annabel Lee poem**

Written by Edgar Allen Poe

## **SPECIAL THANKS**

Bruce & Alison McMinn

Darryn Inder  
Gerban Cath  
David Epstein  
Rita & Kevin  
Nate & Andy  
Stephen Geen  
Mariano Segedin  
Steve, Mat & Mon  
Georgia Squires  
Melissa & Sharron  
Sue, Debbie & Justine

My 'Sis' Jess  
Lena Cairns  
Allan & Ann Peeperkoorn  
Devonport Developments  
The Goldingham Family  
Jack & Emily  
Will Mace  
Michelle & Peter Cairns  
Mark & Steve  
Delaney Tabron  
Greg Smith

